

CURRICULUM VITAE **DRA. TERESA LÓPEZ-PELLISA**

Teresa.lopezp@uah.es

<http://orcid.org/0000-0003-3151-447X>

Current Position:

- Associate Professor (Full Professor) at the University. Full-time. Department of Philology, Communication and Documentation.
- Director of the Master's Degree in Hispanic Literary and Cultural Studies (MELICU).
- Director of the Laboratory for Future Studies.
- Deputy Director of the University Institute of Latin American Studies (IELAT-UAH).

CV Summary: I hold a Bachelor's degree in Humanities and a Bachelor's degree in Literary Theory and Comparative Literature, as well as a Master's degree in Theoretical and Practical Philosophy. I obtained my PhD in Humanities from Carlos III University of Madrid in 2011. Throughout my academic and research career, I have been awarded competitive predoctoral and postdoctoral scholarships and research contracts, including a UC3M Doctoral Training Fellowship, the Alliance of the 4 Universities postdoctoral programme, and a Juan de la Cierva research fellowship.

I have carried out my academic activities at five Spanish institutions (Carlos III University of Madrid, Autonomous University of Barcelona, University of Barcelona, University of the Balearic Islands, and University of Alcalá) and at one international institution (University of Geneva, Switzerland). I have undertaken several research stays abroad at The Graduate Center, City University of New York (CUNY), the Pontifical Catholic University of Peru, the University of Buenos Aires, and the University of Geneva, supported by competitive funding schemes including Banco Santander, the José Castillejo programme, and the University of the Balearic Islands programme. I have also undertaken short-term Erasmus+ teaching stays at several European universities in Italy and Switzerland, and have been a visiting professor at Adolfo Ibáñez University in Chile and Universidad Iberoamericana in Mexico.

I have supervised five doctoral theses that have been successfully defended, all receiving the highest distinction (*sobresaliente cum laude*), two of which were supported by predoctoral ANID scholarships from the Government of Chile. I am currently supervising five doctoral theses, including two funded by Santander-IELAT research scholarships. I have supervised 29 Master's theses and 17 undergraduate dissertations, and have served on 15 doctoral examination committees.

I have organised 26 international conferences, symposia, and seminars at Carlos III University of Madrid, the Spanish National Research Council (CSIC), the Autonomous University of Barcelona, the University of the Balearic Islands, and the University of Alcalá, serving as director, coordinator, and/or academic secretary. I have delivered a total of 124 academic presentations, including 86 invited lectures at international conferences in the United States, Latin America, and Europe. Eight of these were opening or closing keynote lectures at conferences in Mexico, Norway, and Spain. I have also delivered 38 papers at international conferences in Europe and the Americas, including events at the Cervantes Institute in New York, the National Autonomous University of Mexico, the State University of Rio de Janeiro, the University of Toulouse, among others.

My main areas of specialisation are contemporary Spanish and Latin American fantastic literature and science fiction (20th–21st centuries), gender studies, cyberculture, posthumanism, and futures studies.

I am the author of the monograph *Patologías de la realidad virtual. Cibercultura y ciencia ficción* (Fondo de Cultura Económica, 2015, SPI 35). I have published 29 book chapters with academic publishers including Peter Lang (SPI 2), Iberoamericana/Vervuert (SPI 3), Visor (SPI 19), Verbum (SPI 30), Comares (SPI 12), Academia del Hispanismo (SPI 28), and the University of Santiago de Compostela (SPI 20), among others.

I have edited 11 books, including the following collective volumes: *Historia de la ciencia ficción en la cultura española* (2018, Iberoamericana, Q1); *Historia de la ciencia ficción latinoamericana, Vol. 1: Desde los orígenes hasta la modernidad* (co-edited with Silvia K. Ares, 2020, Iberoamericana, Q1); *Historia de la ciencia ficción latinoamericana, Vol. 2: Desde la modernidad hasta la posmodernidad* (co-edited with Silvia K. Ares, 2021, Iberoamericana, Q1); *Ciberfeminismos. De Venus Matrix a Laboria Cuboniks* (co-edited with Remedios Zafra, 2019, Holobionte); and *Horizons of the Now: Contemporary Perspectives on Gender, Technological Culture and Social Media* (McGraw Hill, 2025, co-edited with Remedios Zafra and Hyapatia Pétriz).

I have edited five anthologies, including the critical edition *Hispanic Women Writers of the Fantastic: A Selected Anthology* (co-edited with Patricia García, 2019, University of Wales Press, SPI 42). I have coordinated nine special issues of indexed, high-impact journals, seven of them in Q1 journals, and have written forewords to seven creative works published in Spain and Costa Rica. I have published 26 peer-reviewed scientific articles in Spanish, English, Italian, and Portuguese in indexed national and international journals, 14 of them in Q1 and Q2 journals.

I am co-editor of the *Anuario IELAT* at the University of Alcalá; Managing Editor of *Brumal. Revista de Investigación sobre lo Fantástico / Brumal. Research Journal on the Fantastic* at the Autonomous University of Barcelona (Q1 SJR); a member of the Editorial Board of *Pasavento. Revista de Estudios Hispánicos* at the University of Alcalá (Q1 according to FECYT); and a member of the Editorial Board of *Arbor* (CSIC) (Q2 SJR).

I have served as Principal Investigator (PI) of one research project (PIUAH21/AH-002) and as PI of two teaching innovation projects (PID 181960-UIB and UAH/EV1258). I have participated in 11 competitively funded research projects: seven funded through the Spanish National Research Plan, two by the Community of Madrid, and two international projects based in the United Kingdom and Brazil.

I am Director of the Master's Degree in Hispanic Literary and Cultural Studies and of the Dual Master's Degree in Teacher Training for Compulsory Secondary Education, Upper Secondary Education and Vocational Training (specialisation in Spanish Language and Literature) and Hispanic Literary and Cultural Studies. I am also Director of the Laboratory for Future Studies and Deputy Director of the University Research Institute of Latin American Studies (IELAT) at the University of Alcalá.

I am a member of the Contemporary Literature Research Group (GILCO) at the University of Alcalá, the Group for the Study of the Fantastic (GEF), and the *Cos i Textualitat* Research Group at the Autonomous University of Barcelona. I am also a member of the *Estudios Multitextuales de lo Insólito y Perspectivas de Género* Research Group at the University of León, the Institute of Culture and Technology at Carlos III University of Madrid, and Coordinator of the Digital Culture module of the Master's Degree in Cultural Management at Carlos III University of Madrid.

Publications:

Critical Edition:

- García, Patricia and Teresa López-Pellisa (2019): *Hispanic Women Writers of the Fantastic: A Selected Anthology*, University of Wales Press. ISBN 978-1-78683-508-6, pp. 1–158. Publisher ranked 90/96 in the CSIC SPI (ICEE 7000).

Edited Books:

- López-Pellisa, Teresa; Pétriz, Hypatia and Zafra, Remedios (eds.) (2025): *Horizons of the Now: Contemporary Perspectives on Gender, Technological Culture and Social Media*, McGraw Hill. ISBN 9791387666422. Open access.
- López-Pellisa, Teresa and Silvia K. Ares (eds.) (2021): *Historia de la ciencia ficción en la narrativa latinoamericana II. Desde la modernidad hasta la posmodernidad*, Iberoamericana-Vervuert. Ranked 3rd out of 55 publishers in SPI, ICEE 236.
- López-Pellisa, Teresa and Silvia K. Ares (eds.) (2020): *Historia de la ciencia ficción en la narrativa latinoamericana I. Desde los orígenes hasta la modernidad*, Iberoamericana-Vervuert. ISBN 978-84-9192-177-6. Ranked 3rd out of 55 publishers in SPI, ICEE 236.
- Zafra, Remedios and Teresa López-Pellisa (eds. and comps.) (2019): *Ciberfeminismos. De Venus Matrix a Laboria Cuboniks*, Holobionte, Barcelona.

Journal Articles:

- López-Pellisa, Teresa and Claire Mercier (2025): “Cartografías del porvenir (2). Inteligencia artificial, escenarios distópicos e imaginarios posantropocéntricos”, *Pasavento. Revista de Estudios Hispánicos*, 13(2). JRC: Q1.
- López-Pellisa, Teresa and Claire Mercier (2025): “Cartografías del porvenir (1). Narrativas de ciencia ficción hispánica”, *Pasavento. Revista de Estudios Hispánicos*, 13(1), 9–13. DOI: 10.37536/preh.2025.13.1.3024. JRC: Q1.
- López-Pellisa, Teresa (2025): “Narrativas del futuro. Imaginarios y ciencia ficción en la literatura hispánica”, in Teresa López-Pellisa (guest editor), “Imaginarios políticos y ciencia ficción en la literatura hispánica”, *SIGNA. Revista de la Asociación Española de Semiótica*, no. 34, Universidad Nacional de Educación a Distancia, pp. 13–22. DOI: 10.5944/signa.vol34.2025.43422. SJR: Q1 (2024).
- López-Pellisa, Teresa (2023): “Futurismo afrolatinoamericano y poshumanismo indigenista en la ciencia ficción latinoamericana”, special issue “Futurismo afrolatinoamericano, ciencia ficción neoindigenista y posindigenismo latinoamericano”, *Kamchatka. Revista de análisis cultural*, University of Valencia, no. 22, pp. 5–30. SJR: Q1.
- López-Pellisa, Teresa and Ana Casas (2023): “Derivas de ‘un mundo empeorado’: Ecocidio, feminismo y evolucionismo en la narrativa breve de Anacristina Rossi”, special issue “Autoras latinoamericanas del siglo XXI: reescrituras del canon”, *Ínsula*, no. 923, pp. 14–18. ISSN 0020-4536. SJR: Q2 (2022).
- López-Pellisa, Teresa (2022): “El síndrome de Argos, de Mercurio y de Antígona en la era digital: Andrea Salgado, Samanta Schweblin y Mónica Ojeda”, *Mitologías hoy. Revista de pensamiento, crítica y estudios literarios latinoamericanos*, vol. 26, pp. 152–169. ISSN 2014-1130. DOI: 10.5565/rev/mitologias.804. Q1 according to FECYT and Q1 according to JRC (2022).
- Casas, Ana and López-Pellisa, Teresa (2022): “Thinking Gender/Genre: A Review of the Canon Through the Fantastic Narratives of Women Writers”, *Tejuelo. Didáctica de la lengua y la literatura. Educación*, no. 36, pp. 73–104. ISSN 1988-8430. DOI: 10.17398/1988-8430.36.97. SJR: Q2; H Index 3.
- López-Pellisa, Teresa (2021): “Liberare Metis: scrittore spagnole di fantascienza nel 20° secolo”, special issue “Fantastico Spagnolo”, *IF Rivista semestrale di letteratura fantascientifica*, forthcoming. ISSN 2282-5592.
- López-Pellisa, Teresa (2021): “The inappropriate/d fantastic”, *CLCWeb: Comparative Literature and Culture*, special issue edited by David Roas and Patricia García, “New Perspectives on the Female Fantastic: Theories and Methodologies”, United States, University of Purdue. SJR: H Index 9; Q3, forthcoming.
- López-Pellisa, Teresa, Neus Rotger and Fernando Rodríguez-Gallego (2020): “Collaborative Writing at Work: Peer Feedback in a Blended Learning Environment”, *Education and Information Technologies*, United States, vol. 26, pp. 1293–1393. SJR: H Index 36; Q1.

Book Chapters:

- López-Pellisa, Teresa (2025): “The Tricks of Postactivism: Cyberfeminism(s) in Gabriela Damían Miravete’s “They Will Dream in the Garden””, in López-Pellisa, Teresa; Pétriz, Hypatia and Zafra, Remedios (eds.) (2025), *Horizons of the Now: Contemporary Perspectives on Gender, Technological Culture and Social Media*, McGraw Hill. ISBN 9791387666422. Open-access edition.
- López-Pellisa, Teresa (2022): “El paradigma de Hefesto frente a la clonopolítica: el monstruo hegemónico en la era de la biotecnología”, in Marco Kunz and Silvia Rosa (eds.), *Ficción y Ciencia*, Binges, Éditions Orbis Tertius, pp. 381–415. SPI ranking: 40/48; ICEE 9.
- López-Pellisa, Teresa (2022): “Liberando a Metis: escritoras españolas de ciencia ficción en el siglo XXI”, in Jonatán Martín Gómez and José Sullivan, *Recalibrando los circuitos de la máquina. Imaginarios tecnológicos y ciencia ficción en la narrativa en español del siglo XXI*, Albatros Ediciones, Valencia, pp. 235–252. SPI ranking: 3/55; ICEE 236.
- López-Pellisa, Teresa (2022): “Lo fantástico inapropiado/able: una propuesta más allá del feminismo”, in Borja Cano Vidal, Marta Pascua Canelo and Sheila Pastor (eds.), *Sujetos precarios en las literaturas hispánicas contemporáneas*, Peter Lang, pp. 33–48. DOI: 10.3726/b19749. SPI ranking: 2/48; ICEE 452.
- López-Pellisa, Teresa (2021): “Women Science Fiction Writers in Latin America: Bioethics and Biopolitics in Laura Ponce and Alicia Fenieux”, in Silvia Ares and Ezequiel Rosso, *Companion to Latin American Science Fiction Studies*, Peter Lang, New York, pp. 237–248. ISBN 978-1-4331-5217-7. SPI ranking: 2/48; ICEE 452.
- López-Pellisa, Teresa (2021): “¿Autoficción en la ciencia ficción? Autoficción especulativa en *Diario de un viejo cabezota* (Reus, 2066) de Pablo Martín Sánchez”, in Kristine Vandenberghe, L. Nicola and X. Rahael (eds.), *La invasión de los alter egos. Estudios sobre la autoficción y lo fantástico*, Iberoamericana, forthcoming. SPI ranking: 3/55; ICEE 236: Q1.
- López-Pellisa, Teresa (2020): “El paradigma de Hefesto: heterotopología: poshumanismo(s), (xeno)feminismos y ciencia ficción”, in Javier García Rodríguez (ed.), *Intersecciones: Teoría, Literatura, Ciencia y Pensamiento*, Oviedo, Ediuono (Ediciones de la Universidad de Oviedo), pp. 247–278. CEA-APQ quality seal. SPI ranking: 52/55; ICEE 4: Q1.
- López-Pellisa, Teresa (2020): “Epílogo: el final de los inicios especulativos latinoamericanos (temas, características y autores)”, in Teresa López-Pellisa and Silvia K. Ares (eds.), *Historia de la ciencia ficción en la narrativa latinoamericana I. Desde los orígenes hasta la modernidad*, Iberoamericana-Vervuert, pp. 445–498. ISBN 978-84-9192-177-6. SPI ranking: 3/55; ICEE 236: Q1.
- López-Pellisa, Teresa (2022): “Liberando a Metis: escritoras españolas de ciencia ficción en el siglo XXI”, in Jonatán Martín Gómez and José Sullivan, *Recalibrando los circuitos de la máquina. Imaginarios tecnológicos y ciencia ficción en la narrativa en español del siglo XXI*, Albatros Ediciones, Valencia, forthcoming. SPI ranking: 3/55; ICEE 236.
- López-Pellisa, Teresa (2020): “Women Science Fiction Writers in Latin America: Bioethics and Biopolitics in Laura Ponce and Alicia Fenieux”, in Silvia Ares and Ezequiel Rosso, *Companion to Latin American Science Fiction Studies*, Peter Lang, forthcoming. SPI ranking: 2/48; ICEE 452: Q1.
- López-Pellisa, Teresa (2020): “La historia de la ciencia ficción española escrita por mujeres desde finales del siglo XIX hasta el siglo XXI”, in Teresa López-Pellisa and Lola Robles (eds.), *Poshumanas y Distópicas. Antología de escritoras españolas de ciencia ficción*, vols. 1–2, Eolas, pp. 9–37.
- López-Pellisa, Teresa (2020): “Muñecas pandóricas”, in Julia Ramírez Blanco (ed.), *Pequeño bestiario de monstruos políticos*, Editorial Cendeac, pp. 237–264.

Anthologies:

- López-Pellisa, Teresa and Lola Robles (eds.) (2020): *Posthumanas y Distópicas. Antología de escritoras españolas de ciencia ficción*, vols. 1–2. Eolas. ISBN 978-84-18079-18-4. Expanded and revised edition, 332 pp. (Vol. I), 364 pp. (Vol. II).
- López-Pellisa, Teresa and Ricard Ruiz Garzón (eds.) (2019): *Insólitas. Escritoras de lo fantástico en Latinoamérica y España*, Páginas de Espuma, Madrid. ISBN 978-84-8393-254-4. 528 pp.

Conferences: 124 presentations in total: 86 invited lectures at international conferences in the United States, Latin America and Europe, including eight opening and closing keynote lectures at conferences in Mexico, Norway and Spain; and 38 papers presented at international conferences in Europe and the Americas.

Selected examples:

- **Invited Opening Keynote:** “Inteligencia Artificial desde el imaginario radical: violencia, poder y futuros tecnofeministas”, Institute of Gender Studies, Universidad Iberoamericana, Mexico, 8–9 October 2025.
- **Opening Keynote:** “Ciencia ficción latinoamericana contemporánea: discursos, imaginarios y desafíos”, international conference “Encounters, Transitions, and Resistances in Latin America”, organised by the Norwegian Association for Latin American Studies (NALAS), 19–20 June 2025, University of Bergen, Norway.
- **Invited Closing Keynote:** “Ciberfeminismos y cultura digital: representaciones femeninas en la ciencia ficción hispánica”, University of Salamanca, “La pedagogía social en una sociedad digital e hiperconectada: desafíos y propuestas”, XXXV International Congress of the Sociedad Iberoamericana de Pedagogía Social, 4–6 October 2023.
- **Invited Lecture:** “El síndrome de Antígona en la virtualidad contemporánea de la ciencia ficción hispánica”, 38th Congress of the German Society for Romance Studies, University of Leipzig, Germany, 24–27 September 2023.
- **Invited Opening Keynote:** “Monstruosidades posmodernas en la era de la biotecnología”, International Conference “Ficción y Ciencia”, University of Lausanne, Switzerland, 6–8 November 2019.

Research Projects (selected):

- “El scriptorium del siglo XXI: impactos y reconfiguraciones postautorales ante la IA generativa en la literatura hispánica” (PID2025-169342NB-I00). PI: Daniel Escandell, University of Salamanca, Ministry of Science, Innovation and Universities, 1 September 2026–31 August 2029. €31,750.
- “Entre la risa y la inquietud. Hibridaciones de lo fantástico y el humor en la ficción española de los siglos XX y XXI” (PID2024-155696NB-I00). PI: David Roas Deus, Autonomous University of Barcelona. 1 September 2025–31 August 2028. €69,000.
- “Género y Cultura Tecnológica desde el Arte y la Representación (GECULTEC)” (PID2021-127336NB-I00). PI: Remedios Zafra, CSIC. 1 September 2021–31 August 2025. €62,799.
- “Temas y motivos de la narrativa hispánica de ficción especulativa (2010–2020): estudios del futuro, análisis de tendencias e imaginarios político-sociales” (PIUAH21/AH-002). PI: Teresa López-Pellisa. 1 December 2021–31 July 2023.
- “La escritura de una reseña académica en entornos telecolaborativos” (PID 181960). PI: Teresa López-Pellisa, University of the Balearic Islands–UOC. 1 September 2018–1

September 2019.

- “Lo fantástico en la literatura, el cine y la televisión fantásticos españoles (1955–2013). Teoría e historia” (FFI2013-44152-P). PI: David Roas, Autonomous University of Barcelona. 1 January 2014–31 December 2016. €17,000.
- “Lo fantástico en la cultura española contemporánea (1955–2017): narrativa, teatro, cine, TV, cómic y radio” (FFI2017-84402-P). Ministry of Economy, Industry and Competitiveness. PI: David Roas, Autonomous University of Barcelona. 1 January 2018–31 December 2021. €42,592.